

Hi! My name is Sergio and I'm a Spanish artist with over 7 years of experience working in the animation industry. I've participated both in the production and preproduction side of several projects, going through different departments and trying to grow as an artist, learning bits of everything I could. But for more than 5 years now, I've focused my career mainly on Storyboarding, as I have found it to be the most rewarding experience as a creative individual.

I am passionate about storytelling and finding unique points of view when it comes to conveying emotions through the characters and all the other elements that make up a scene.



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## Experience

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### STORYBOARD ARTIST

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|------|---|---------------|
| 2024 | Cornelius Films/Hampa Studio/La Corriente |               |
| 2025 | del Golfo                                 | Madrid, Spain |
- Storyboard Artist for the upcoming feature film "El origen de la experiencia"
- Had the responsibility to create the storyboard for most of the film, helping to set the tone and style of the storytelling along with the Director.
  - Executed complex camera movements and scene transitions, having in mind the restrictions as well as the perks of stop-motion animation environments
  - Used both 2D and 3D software such as Blender to storyboard some complicated sequences

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### STORYBOARD ARTIST

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|------|---------------|---------------|
| 2024 | Capitán Araña | Madrid, Spain |
|------|---------------|---------------|
- Storyboard Artist for the upcoming feature film "Like"
- Worked closely with the Director and Lead Story Artist to create high quality boards conveying complex emotions between the characters, with special focus on nuanced acting
  - Complex shots and camera work to achieve the cinematic quality

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### STORYBOARD ARTIST

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|------|--------|---------------|
| 2024 | Animaj | Madrid, Spain |
|------|--------|---------------|
- Storyboard Artist for "Pocoyó" series digital content
- Created storyboards for music videos, paying special attention to the character's acting and posing which was very specific to the series, as well as having to come up with imaginative ways of accompanying the music on each clip
  - Also worked on non-musical short episodes full of the characteristic Pocoyo charm

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## Skills

### Practical

Draftsmanship  
Composition  
Comedic timing  
Style range  
Traditional animation  
Teamwork adaptability

### Technical

Storyboard Pro  
ToonBoom Harmony  
Photoshop  
Blender  
TVPaint

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## Education

- 2020  
Lighting Principles for Digital  
Painting by Samuel Smith  
Domestika Course
- 2015 – 2017  
Degree in Fine Arts (spec. In  
animation and visual development)  
Polytechnic University of Valencia  
(Spain)

- 2012 – 2015  
Degree in Fine Arts  
University of Málaga (Spain)

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## STORYBOARD ARTIST

2023 Peekaboo Animation Barcelona, Spain  
Storyboard Artist for an educational 2D show for TV3  
- Established cheeky comedy gags, often playing with special poses/ expressions  
- Setting the educational scenes in a clear way for the audience to understand everything from a visual point of view

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2023 Storyboard Artist for the teaser trailer of the upcoming 2D show "WAW Resort"  
- Provided boards and animatic for the trailer, having to present each character and their quirks through their acting, as well as the overall tone of the show to pitch it to producers

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## STORYBOARD ARTIST

2023 Graphilm/Cyber Group Studios Rome, Italy (Remote)  
Storyboard Artist for the 2D/CG series "Alex Player" (France TV, RAI)  
- E-Sports action show aimed at a pre-teen audience  
- Created complex and dynamic shots as well as 3D camera movements using Blender to capture the BGs and set the staging of the sequence  
- Choreographed fight scenes with 8+ characters on-screen in a 3D space, having to carefully choose the right shot/angle for each moment

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## STORYBOARD ARTIST

2022 Beakus UK (Remote)  
2023 Storyboard Artist for the 2D show "Brave Bunnies" S2 (Cartoonito)  
- Preschool series with emphasis on musical montages and clear posing for the characters  
- Coming up with creative and eye-catching solutions for technical limitations present in the pipeline

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## STORYBOARD ARTIST

2022 MondoTV Studios Tenerife, Spain (Remote)  
Storyboard Artist for the CG show "Grisù" (RAI)  
- CG kids show in which I was granted freedom to explore a variety of camera angles and dynamic shots  
- Special detail to the posing and acting of the characters to bring out the comedy/sweetness of the scenes

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## STORYBOARD ARTIST

2022 Sixteen South Belfast, UK (Remote)  
Storyboard Artist for the 2D show "Pinkalicious & Peterrific" (PBS Kids)  
- Boarded dynamic musical sequences with imaginative situations and changing sets/environments

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sergio.hede@gmail.com  
[Portfolio Website](#)  
Spanish/English  
Madrid, Spain

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## STORYBOARD ARTIST

- 2021 Sun Creature Copenhagen, Denmark (Remote)  
Storyboard Artist for the 2D show "The Heroic Quest of the Valiant Prince Ivandoe" (Cartoon Network/HBE)  
- Comedy/adventure series requiring special attention to the staging of the scenes to make the best out of the jokes in the script  
- Worked closely with the Directors and Supervisor to fulfill their vision and apply all the given feedback  
- Pitched 3 passes for each episode

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## STORYBOARD REVISIONIST

- 2020 Sun Creature Copenhagen, Denmark (Remote)  
2021 Storyboard Artist for the 2D show "The Heroic Quest of the Valiant Prince Ivandoe" (Cartoon Network/HBE)  
- Revised and sometimes re-boarded entire sequences  
- Had to adapt my workflow to a fast-paced yet high standards production pipeline

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## CHARACTER DESIGNER

- 2019 Cartoon Saloon Kilkeny, Ireland  
Ch. Designer on the feature film "Puffin Rock and the New Friends"  
- Worked closely with the Art Director to create the final designs, plus making turnarounds, posing and expression sheets from the initial rough concepts

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## STORYBOARD REVISIONIST

- 2019 Cartoon Saloon Kilkeny, Ireland  
Revisionist for the 2D show "Dorg Van Dango" (Nickelodeon)  
- Similar responsibilities to the ones listed above for Sun Creature

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## 2D CHARACTER ANIMATOR

- 2018 Lighthouse Studios Kilkeny, Ireland  
2019 2D Animator for the 2D shows "Bug Diaries" and "If you Give a Mouse a Cookie" (Amazon Prime Video)  
- Provided high quality animation using ToonBoom Harmony, working closely with the Supervisors and Animation Director to achieve a hand-drawn animation feel

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